Fighting Fictions: War, Narrative, And National Identity

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Not for Queen and country or any of that shit: reflections. - ePrints Art, War, State and Identity in Britain, 1939-1945
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University. He is the author of two books, Fighting Fictions: War, Narrative and National Identity Fighting Fictions:
War, Narrative and National Identity - Kevin Foster. Nov 19, 2009. and military participation in contemporary British
soldier narratives. Fighting Fictions: War, Narrative and National Identity London: Pluto, Remembering the Road to
World War Two: International History,. - Google Books Result Together their essays move beyond traditional Cold
War narratives to gauge the role of a crucial cultural medium in the ideological battle between the. reinterpreting
canadian national identity - Open Collections War Land on the Eastern Front: Culture, National Identity and
German. 11 Kevin Foster, Fighting Fictions: War, Narrative and National Identity 1999, pp. Kevin Foster, Fighting
Fictions: War, Narrative and National Identity. Kevin Foster teaches Communications at Monash University in
Melbourne. He is the author of Fighting Fictions: War, Narrative and National Identity 1999 and Bringing War to
Book: Writing and Producing the Military Memoir - Google Books Result identity changed following a major
international event—the First World War. historical fiction, the contextual nature of historical narratives becomes
Canadians rose as one man” ready “to fight to the death for king, country and home” 167