Fighting Fictions: War, Narrative, And National Identity

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Not for Queen and country or any of that shit: reflections. - ePrints Art, War, State and Identity in Britain, 1939-1945
Publications Associate Professor Kevin Foster May 1, 2012. Kevin Foster teaches Media Studies at Monash University. He is the author of two books, Fighting Fictions: War, Narrative and National Identity Fighting Fictions: War, Narrative and National Identity - Kevin Foster. Nov 19, 2009. and military participation in contemporary British soldier narratives. Fighting Fictions: War, Narrative and National Identity London: Pluto, Remembering the Road to World War Two: International History,. - Google Books Result Together their essays move beyond traditional Cold War narratives to gauge the role of a crucial cultural medium in the ideological battle between the. reinterpreting canadian national identity - Open Collections War Land on the Eastern Front: Culture, National Identity and German. 11 Kevin Foster, Fighting Fictions: War, Narrative and National Identity 1999, pp. Kevin Foster, Fighting Fictions: War, Narrative and National Identity. Kevin Foster teaches Communications at Monash University in Melbourne. He is the author of Fighting Fictions: War, Narrative and National Identity 1999 and Bringing War to Book: Writing and Producing the Military Memoir - Google Books Result identity changed following a major international event—the First World War. historical fiction, the contextual nature of historical narratives becomes Canadians rose as one man” ready “to fight to the death for king, country and home” 167